

European Film Festival, RWANDA: 13-17 November 2024

MS	Film nominated	Synopsis& Trailer
BELGIUM	This is my Moment	At the age of 17, Eritrean cyclist Biniam Girmay dreams of riding the Tour de France. Against all odds, Biniam climbs up the international rankings. But will he make it into a top team and get selected for the Tour? Trailer: This is my Moment
HUNGARY	Semmelweis	In Vienna, a city of artistic and scientific revolution, thousands of women are still dying in childbirth each and every year. Only Dr Semmelweis can see the invisible killer at work, but to stop it, he must convince his colleagues to admit culpability and approve change. Trailer: Semmelweis
GERMANY	Liebe, D-Mark und Tod	In the early 1960s, the so-called guest workers from Anatolia and other parts of Turkey were recruited by the Federal Republic of Germany. From the beginning, there was something that always accompanied them and was part of their culture: their music – a piece of home in a foreign land. Over the years, independent musical directions developed in Germany that did not exist in this form in the mother country. This unprecedented story of an independent musical culture of immigrants from Turkey, their children and grandchildren in Germany, is told in the exciting documentary LIEBE, D-MARK UND TOD (LOVE, D-MARK AND DEATH) in an entertaining and very complex way with never-before-seen archive material. Director Cem Kaya makes this story accessible to a German-speaking and international audience and makes it possible to experience it across generations. In addition, the film opens up many new perspectives on politically and socially relevant topics such as belonging, identity and participation. Trailer: Liebe, D-Mark und Tod

SLOVAKIA	The Ballad of Piargy	<p>Young, beautiful and poor, Juliša marries Martin (Daniel Fischer), the son of the richest landowner in Piargy, and finds herself in a family with very strict rules. Not only does she have to face the unpleasant pressure of her mother-in-law, but she is also unable to resist the violent seductions of her father-in-law.</p> <p>Nevertheless, Juliša falls in love with her husband's father and a strange love triangle develops. But the forbidden secret does not remain hidden for long and everyone is eager to profit from it. Julie's sister, the people in the village and even the village priest. The village of Piargy lives a life of sin until one carnival night it disappears completely. It's as if the devils have taken it with the people, the houses and the animals. Is the prophecy of the old local witch, Ula, about the coming of the Antichrist and a cruel punishment coming true?</p> <p>Trailer: The Ballad of Piargy</p>
PORTUGAL	Vadio	<p>Thirteen year-old André lives isolated with his father in the dry region of Alentejo, helping with his water well drilling business instead of going to school. When his father suddenly disappears, André must turn to the only neighbor in miles, a young mother named Sandra, as the only chance of finding him.</p> <p>Trailer: Vadio</p>
FRANCE	En corps	<p>Twenty-six-year-old Elise is a very talented and promising ballet dancer. She suffers an injury during a performance and finds that she can no longer dance. The girl tries to make a new start with contemporary dance.</p> <p>Trailer: En Corps</p>
FRANCE	Au cimetière de la pellicule	<p>Diallo sets out with his camera in search of the birth of filmmaking in Guinea. Charming and determined, he traces his country's film heritage and history and reveals the importance of film archives.</p> <p>Trailer: Au cimetière de la pellicule</p>
FRANCE	Les 2 Alfred	<p>An unemployed father tries to hide the fact that he has children to obtain a job at a tech company with a strict no-child policy.</p> <p>Trailer: Les 2 Alfred</p>
FINLAND	Fallen Leaves	<p>In modern-day Helsinki, two lonely souls in search of love meet by chance in a karaoke bar. However, their path to happiness is beset by obstacles - from lost phone numbers to mistaken addresses, alcoholism, and a charming stray dog.</p> <p>Trailer: Fallen Leaves</p>

SWEDEN	The Choir	<p>In The Choir, director Amanda Pesikan follows one of Sweden’s most popular choirs on a crucial journey to Chicago, the hometown of gospel. The trip soon turns into a spiritual and emotional challenge, where questions of faith, leadership and spirituality will put the choir’s affinity for each other to the test. The film documents a crucial time in the choir’s history, while confronted with issues of religion, individuality and community.</p> <p>Trailer: The Choir</p>
POLAND	In the Rearview	<p>In the Rearview is an authentic, intimate observation of war as it unfolds, following multiple generations of Ukrainian civilians as they abruptly abandon their homes and rely on the help of director Maciek Hamela’s volunteer aid van to escape the life-threatening conflict. As he steers through minefields to leave Ukraine and tries to get through numerous military checkpoints, Hamela offers us a seat in his car, guiding the documentary from behind the wheel and behind the camera, crisscrossing the roads of Ukraine to transport uprooted refugees safely to Poland. The van traverses tens of thousands of kilometers and serves as a waiting room, hospital, shelter, and zone for confidences and confessions among compatriots thrown together by chance.</p> <p>In the Rearview is a collective portrait composed of an array of experiences of Ukrainians who share a single goal: finding a safe haven in the throes of conflict. With temporary asylum granted to all passengers, their differences in gender, age, skin tone, physical condition, origin, identity, worldviews and faith become irrelevant. While the war itself remains in the backdrop, its reflection and impact are evident and raw.</p> <p>Trailer: In the Rearview</p>
MALTA	Limestone Cowboy	<p>Limestone Cowboy is a human story of a family grappling with the discomfoting notion of a delusional parent, Karist, who believes he has what it takes to run for office.</p> <p>Trailer: Limestone Cowboy</p>
DENMARK	Uncle	<p>Kris, living with her uncle since her teenage years, is starting to second-guess her current life, at her disabled uncles farm. As love crosses her path, a possible life-changing question emerges.</p> <p>Trailer: Uncle</p>
NETHERLANDS	Together we Cycle	<p>An exploration into the egalitarian nature of cycling, as well as its less-obvious effects on a city's planning and development, its residents, and society as a whole.</p> <p>Together We Cycle</p>

ITALY	Contromano	<p>Mario Cavallaro wakes up every morning in the same way, in the same house, in the same district in the same city, Milan. He has just turned 50. Mario loves order, accuracy, timeliness, respect, the decoration, a low voice, staying every one to his place. His life is divided between the socks shop he inherited from his father, and a vegetable garden, unique passion known, put in feet on the balcony of her home. With his fear of change, imagine if his old bar is sold to an Egyptian and if in front of his shop arrives Oba, a Senegalese seller of socks. Enough is enough-and for Mario, the solution is simple and neutral at the same time: "Put things in place." So he decides to kidnap Oba and take him back home, from Milano to Senegal, one way. At the bottom, deliberation, if all they do the migration issue would be solved simply set the navigator. But then this paradoxical road trip becomes terribly more complicated, because Oba agrees to his "deportation" provided that Mario drive him with his sister Dalida. Will there be serious troubles or-or the beginning of a new unexpected harmony?</p> <p>Trailer: Contromano</p>
FRANCE, CAR, DRC	NOUS, ÉTUDIANTS!	<p>Nestor, Aaron and Benjamin are economics students at the University of Bangui. Rafiki, the director, met them in their first year, they studied together, they struggled together and every day invented ways to survive. They also dreamed of their future together. Exams are approaching.</p> <p>Trailer: Nous, Étudiants!</p>