

UNIÓN EUROPEA

Invitada
de Honor

20
23

17 Nov ★ 27 Feb

VISUAL ARTS PROGRAMME

17-03
NOV DEC



THROUGH THE GAZE

SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL

CINETECA FIGG
UNIVERSITY CULTURAL
CENTER



With this exhibition of 20 portraits taken during the San Sebastian International Film Festival in Spain, Jorge Fuembuena immerses us in his perspective on some of the most emblematic figures of European and Latin American cinema. From Marion Cotillard to Gael García Bernal, including Alicia Vikander and Ricardo Darín, Jorge Fuembuena presents us with an intimate look at actors and directors who, for the public, evoke numerous memories, films and cinematic emotions.

The exhibition seeks to highlight the role of the San Sebastian International Film Festival as a mediator of relations between Europe and Latin America.

University Cultural Center. Perif. Pte. Manuel Gómez Morin 1695, Rinconada de La Azalea, Belenes Nte, 45150 Zapopan

24-24
NOV FEB



THE BIRTH OF EUROPE:

AN ARTISTIC JOURNEY THROUGH THE HISTORY
AND IDEALS OF THE EUROPEAN UNION

MUSEUM OF ARTS
(MUSA)



In this exhibition, Andrea Cochius (Germany) presents 16 portraits in acrylic on canvas. The works depict thinkers and politicians who influenced the founding of the European Union. Their professional and political careers, their personal war experiences and their belief in a united Europe were, and are, decisive in both founding and sustaining the values of our community. These men and women are visionaries; they built the bridges of the European continent

Av Juárez 975, Col Americana, 44100 Guadalajara



IMMERSIVE ART

CREATIVITY MADE IN EUROPE



This exhibition presents digital works by 40 European art studios that in recent years have been able to innovate the language and aesthetics of immersive digital art globally. It showcases the work of a generation of artists who have successfully brought European creativity to the world, winning awards at prestigious international festivals and attracting large audiences to immerse themselves in the latest digital art.

Two rooms with 360-degree video projections will allow visitors to physically enter digital artworks for one hour. Exhibition curated by Stefano Fake (Italy).

MIES VAN DER ROHE AWARD

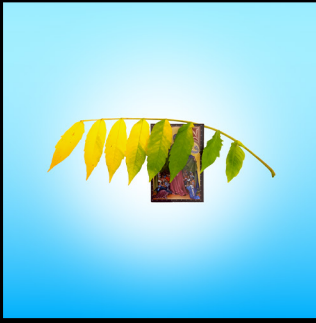


EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE



This exhibition showcases architectural works built across Europe, selected from 532 projects nominated for the EUmies Awards 2022 for contemporary European architecture. The EUmies Awards celebrate excellence in architectural works in Europe and raise awareness of quality architecture and its contribution to the well-being of citizens and the sustainable development of cities, towns and villages. The exhibition is composed of photos, drawings, videos, writings and models celebrating excellence in European architecture.

Exhibition curated by Ivan Blasi, Mies van der Rohe Foundation, Barcelona (Spain).



★ HOME BEYOND DAWN

Natalia Matsenko collects the works of 25 contemporary Ukrainian artists who, despite the war, continue to create art from their homes or from exile. The works express the transformation of home, loss, reconstruction and preservation within the processes of war. It is an exhibition dedicated to life. There are photos, videos, paintings, drawings, new media, audios and installations.

24-23 ★ MIRABILIA. MOSAIC: NOV FEB ITALIAN CODE OF A TIMELESS ART

CABAÑAS
MUSEUM



The exhibition recounts and showcases some of the most important treasures of Italian mosaic heritage through never-before-seen audiovisual content, underwater and drone footage, archival materials, graphic animations and a soundtrack specially composed for this exhibition. Mirabilia Mosaico is dedicated to an artistic language that makes the plurality of its pieces its hallmark. In an experiential and emotional journey, this exhibition reveals the history, representations, materials and gestures that distinguish some of the most iconic works of the mosaic universe.

This exhibition has been produced by the Italian Ministry of Foreign Affairs and International Cooperation (MAECI) and promoted by the Italian Embassy and the Italian Institute of Culture of Mexico City, within the cultural program of the European Union as Guest of Honor of the FIL Guadalajara.

C. Cabañas 8, Las Fresas, 44360 Guadalajara

24-27 ★ AMERICA AND EUROPE NOV FEB A CROSSING OF GLANCES

URBAN GALLERY
PASEO CHAPULTEPEC
GUADALAJARA



This photographic exhibition by photographer Daniel Mordzinski, aims to highlight the multiple ties that exist between Latin America and Europe, from a cultural and literary point of view.

Composed of portraits of 126 authors from Europe and Latin America, the exhibition of the French-Argentine photographer Daniel Mordzinski is a construction on the multiculturalism and ties between America and Europe, the literary crossbreeding and historical conflicts that have enriched and connected both continents for several years. To understand Europe, you must look at America, to understand America you must turn to Europe.

Internationally known as "the photographer of writers", Daniel Mordzinski has been building for 45 years, photo by photo, an ambitious human atlas of literature, which began with photos of Jorge Luis Borges and Julio Cortázar.

(Chapultepec Avenue. In two sections, between Pedro Moreno Street and Vallarta Avenue, and between Montenegro and Mexicaltzingo).

25-03 ★ WHEN WALLS TALK NOV DEC

EUROPEAN UNION
PAVILION



The exhibition When Walls Talk collects 40 historical posters on the social, political, and artistic expressions that have arisen in Europe, a journey through the history of the European Union as told by walls. From Cold War propaganda to the explosion of cultural exchange, tourism and the emergence of multi-voiced social movements after World War II, the complex layers of European division and unity are revealed through a selection of posters in the exhibition When Walls Speak, from the House of European History.

Curated by Perikles Christodoulou (Greece, Belgium).

Address: Expo Guadalajara Av. Mariano Otero #1499 Col. Verde Valle, Guadalajara.



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