



FILm: THE EUROPEAN FILM FESTIVAL AT FIL

In celebration of European cultures and as part of the honorary invitation from the European Union, the International Book Fair of Guadalajara will spotlight European cinema from November 17th to December 2nd. Audiences in Jalisco will have the opportunity to experience 31 films at Cineteca UDG, Cineforo, and Guadalajara Alliance française.

At FILm, the European Film Festival, attendees will witness renowned actors like Louis Garrel, Vicky Keep, and Vincent Cassel in the Latin American premiere of “The Three Musketeers: Milady”. The festival will feature insightful discussions, including Colm Tóibín on “Return to Montauk”, Angelo Tijssens on “Close”, co-written with Lukas Dhont, and David Foenikinos presenting “Fantaisies”. On “Short and Croatian” night, Olja Savičević Ivančević and Robert Perišić will showcase three short films, and Nora Iksten will discuss the adaptation of her acclaimed novel “Soviet Milk”.

Dacia Maraini, the distinguished Italian feminist writer, will explore her collaboration with Pier Paolo Pasolini and the inspiration behind “Dear Pier Paolo”, in celebration of the centenary of Maria Callas.

The festival will commence with director Paul Negoescu introducing his black comedy “Men of Deeds”. The winner of the Mexican short film contest, chosen by a jury from major European short film festivals, will be announced during the opening— a contest that attracted over fifty submissions.

Over the fortnight, audiences will discover films awarded at major European festivals, including “The Eight Mountains” by Felix Van Groeningen and Charlotte Vandermeersch, and “Fallen Leaves” by Kaurismäki.

The festival will offer a beautiful panorama of European youth. Youth under a female gaze in “Medium” by Christina Ioakeimidi or “My Last Year as a Loser” by Ursa Menart. Sexual diversity will be present in films like “Silver Haze”, “Firebird”, “And Then We Danced”, and “Wolf & Dog” by Cláudia Varejão. Women’s rights will also be addressed in the documentary “Language Unleashed”, followed by a round table devoted to Nobel Prize laureate Elfriede Jelinek.

Migration will be another focal point, featuring films such as “The Wall” by Philippe Van Leeuw, with Vicky Keep portraying a border guard between the United States and Mexico, as well as “Vasil” by Aveline Prat and “Mediterranean” by Marcel Barrera.

With around 76 European authors at the FIL, the festival will present various literary adaptations, including “Martin Eden”, based on Jack London's work, and “The Boy on the Bridge”, adapted from Eve Makis' novel.

To strengthen ties between the Mexican and European audiovisual industries, director and producer Alexia Muñoz will collaborate during three days with students from the University of Guadalajara and the University of Digital Arts. Young filmmakers will be invited to explore European solutions for sustainable audiovisual production. In addition, a round table on film adaptations in Latin America will be held.

In collaboration with Cineteca UDG, the festival will feature an exhibition by renowned film festival photographer Jorge Fuembuena.